

# JAZZ TIMES

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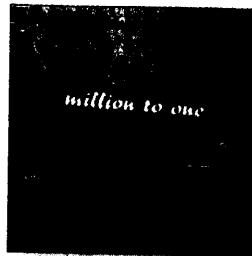
## Steve Million

### *Million to One* Ⓢ

PALMETTO JAZZ PM-2014 (64:27)

Pianist Steve Million's first issue exhibits the young leader's performance and compositional skills on four tracks and six originals. His classical chops are evident throughout, as he tour-guides a sophisticated down-the-middle groove.

Million's minions of jazz are exceptionally well-chosen. The cohesive works of Randy Brecker on trumpet and fluegelhorn, Chris Potter on tenor and soprano saxes, Michael Moore on bass and co-producer Ron Vincent on



drums add depth and fire to Monk's minor-laden "Boo Boo's Birthday," as well as favorites such as "I'm Gettin' Sentimental Over You" and "When the Sun Comes Out."

Million's originals speak well of their author, both "Eisenbleu" and "Blue Lizard" showcasing soprano-trumpet harmony. Brecker's fluegelhorn is honey-smooth on another original, "Missing Page," fueled by Moore's ever-resonant bass and Vincent's non-intrusive percussive feel. —Patricia Myers