

MINIONS

A \$ (latin)

Handwritten musical notation for system 1 of section A. It consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a melodic line with various accidentals and note values. The bass clef part contains a bass line with several chords: A7(#9), Gb-6, Eb-13, D7(#9), and DbΔ(#5).

Handwritten musical notation for system 2 of section A. It consists of a grand staff. The treble clef part continues the melodic line. The bass clef part contains chords: Gb-6, Gb-6/F, Eb-13, Eb-13/Db, CΔ, F7, Bb-9, Bb-9/Ab, G-11, C7(#5), and Db. There are also some rhythmic markings below the bass line.

Handwritten musical notation for system 3 of section A. It consists of a grand staff. The treble clef part continues the melodic line. The bass clef part contains chords: DbΔ, C7(#9), B9(#11), Bb7(b9), Eb-13, Ab7, and G7. There are also some rhythmic markings below the bass line.

Handwritten musical notation for system 4 of section A. It consists of a grand staff. The treble clef part continues the melodic line. The bass clef part contains chords: G-7(11), C7(#5), F-9, Bb7(13), D7(11+), DbΔ, and G-11, C7(#5), F7. There are also some rhythmic markings below the bass line.

B

Handwritten musical notation for system 1 of section B. It consists of a grand staff. The treble clef part contains a melodic line. The bass clef part contains chords: GbΔ(#11)/F, F7(b9), and AΔ/Eb. There are also some rhythmic markings below the bass line.

Handwritten musical notation for system 2 of section B. It consists of a grand staff. The treble clef part contains a melodic line. The bass clef part contains chords: G-7, AbΔ, A7(#9), and D7(b9). There are also some rhythmic markings below the bass line.

Handwritten musical notation for system 3 of section B. It consists of a grand staff. The treble clef part contains a melodic line. The bass clef part contains chords: G-7, F(add9)/A, and BΔ(#5). There are also some rhythmic markings below the bass line.

Handwritten musical notation for system 4 of section B. It consists of a grand staff. The treble clef part contains a melodic line. The bass clef part contains chords: C-7(b9), C-9, C-7(b9), and C-9. There are also some rhythmic markings below the bass line.

Handwritten musical notation for the first system, featuring a treble clef and a series of chords: $Bb\Delta(\#11)$ over A , $A-7$, $F\Delta$ over A , and $Bb\Delta(\#11)$ over A . The notes are indicated by vertical lines in the staff.

(A) Solos (Pedal A) (swing)
 Handwritten musical notation for the first system of the solo section, featuring a bass clef and chords: $A7(\#9, \#5)$, $Gb-6$, $Eb-13$, $D7(\#9)$, $D\Delta(\#5)$, and $Gb-6$.

Handwritten musical notation for the second system of the solo section, featuring a bass clef and chords: $Eb-13$, $C\phi$, $F7(b9)$, $Bb-7$, $G-7$, $C7(\#5)$, $D\Delta C7(\#9, \#5)$, $B9(\#11)$, and $Bb7(b9)$.

Handwritten musical notation for the third system of the solo section, featuring a bass clef and chords: $Eb-7$, $A\Delta 7$, $G-7$, $C7$, $F-7$, $Bb7$, $D\Delta$, and $G-7$, $C7$. The system is divided into two measures by a double bar line.

(B) Handwritten musical notation for the first system of section B, featuring a bass clef and chords: $G\Delta(\#11)$ over F , $F7(b9)$, $A\phi$ over Eb , $D7(\#9, \#5)$, $G-7$, and $A\Delta$.

Handwritten musical notation for the second system of section B, featuring a bass clef and chords: $A7(\#9, \#5)$, $D7(\#9, \#5)$, $G-7$, $F(add9)$ over A , $B\Delta(\#5)$, and a repeat sign.

Handwritten musical notation for the third system of section B, featuring a bass clef and chords: $C-7(b9, b13)$, a repeat sign, $C-9$, a repeat sign, $C-7(b9, b13)$, a repeat sign, $C-9$, and a repeat sign. A dashed line below indicates a Pedal C.

(C) Handwritten musical notation for the first system of section C, featuring a bass clef and chords: $A7(\#9, \#5)$, $Gb-6$, $Eb-13$, $D7(\#9)$, $D\Delta(\#5)$, and $Gb-6$.

Handwritten musical notation for the second system of section C, featuring a bass clef and chords: $Eb-13$, $C\phi$, $F7(b9)$, $Bb-7$, $G-7$, $C7$, $D\Delta C7(\#9, \#5)$, $B9(\#11)$, and $Bb7(b9)$.

(D) Handwritten musical notation for the first system of section D, featuring a bass clef and chords: $Eb-7$, $D7(al\#)$, $D\Delta B13$, $F-7$ over Bb , $Bb7(b9, b5)$, $A\Delta$, and $E(add9)$ over $G\#$.

Handwritten musical notation for the second system of section D, featuring a bass clef and chords: $F\#-7$, $F\#-7$ over E , $C\#-7$, $C7(\#9, \#5)$, $B-11$, $F\#(add9)$ over $A\#$, G over $A\flat$, and $G-$ over A .

Handwritten musical notation for the third system of section D, featuring a bass clef and chords: $Bb\Delta(\#11)$ over A , a repeat sign, $A-7$, a repeat sign, $F\Delta$ over A , a repeat sign, $Bb\Delta(\#11)$ over A , and a repeat sign. A box at the end contains the instruction "D.S. al Coda (on cue)".

♩

A-(b9) (b13) A-9 (last x) [n] sine

repeat til cued ending

1

Flugel horn

19

Minions

Million

A (Latin) *mf*

B7(#9) Ab-6 F-13 E7(#9)

EbΔ(#5) Ab-6 F-13 Dφ G7(b9)

C-7 A-7 D7 EbΔ D7 Db7 C7(b9)

F-13 Bb7 A-7 D7 G-7 C7

F-13 E7(alt.) EbΔ A-7 D7

B *f*

AbΔ(#11) G D-13 Bφ E7

A-7 BbΔ B7(#9) E7(#9)

A-7 G(add9) B DbΔ(#5)

D-7(b9 b13) D-9

D-7(b9 b13) D-9

C *mf*

B7(#9) Ab-6 F-13 E7(#9)

EbΔ(#5) Ab-6 F-13 Dφ G7(b9)

Handwritten musical notation with various chords and melodic lines. The notation includes:

- Staff 1: C-7, A-7, D7, EbΔ, D7, Db7, C7(b9)
- Staff 2: F-13, E7(alt.), EbΔ, Db7, G-7, C7(b9)
- Staff 3: BA, F# / A#, G#-7, G#-7 / F#
- Staff 4: D#-7, D7(#4 #5), C#-7, G#(add9) / C#9, A/B, A-(A7) / B
- Staff 5: CΔ(#11) / B, B-7
- Staff 6: GΔ / B, CΔ(#11) / B, end only ⊕

SOLOS (swing)

(A) Solo progression:

- Line 1: B7(#9) | Ab-6 | F-13 | E7(#9)
- Line 2: EbΔ(#5) | Ab-6 | F-13 | D⊕ G7(b9)
- Line 3: C-7 | A-7 D7 | EbΔ D7 | Db7 C7(b9)
- Line 4: ① F-13 | Bb7 | A-7 D7 | G-7 C7 :||
- Line 5: ② F-13 | E7(alt.) | EbΔ | A-11 D7(#5)
- Line 6: (B) AΔ(#11) / G | D-13 | B⊕ | E7(#9)

A-7 | BbΔ | B7(#9) | E7(#9)

A-7 | $\frac{G(\text{add } 9)}{B}$ | DbΔ(#5) | %

D-7($\frac{b9}{b13}$) | % | D-9 | %

D-7($\frac{b9}{b13}$) | % | D-9 | %

(C) B7(#9) | Ab-6 | F-13 | E7(#9)

EbΔ(#5) | Ab-6 | F-13 | Dφ G7($\frac{b9}{b5}$)

C-7 | A-7 D7 | EbΔ D7 | Db7 C7($\frac{b9}{b5}$)

F-13 | E7(alt.) | EbΔ Db13 | $\frac{G-7}{C}$ C7($\frac{b9}{b5}$)

(D) BΔ | $\frac{F\#}{A\#}$ | G#-7 | $\frac{G\#-7}{F\#}$

D#-7 D7($\frac{\#9}{\#5}$) | C#-7 $\frac{G\#(\text{add } 9)}{C\#}$ | $\frac{A}{B}$ | $\frac{A-(\Delta 7)}{B}$

$\frac{C\Delta(\#11)}{B}$ | % | B-7 | %

$\frac{G\Delta}{B}$ | % | $\frac{C\Delta(\#11)}{B}$ | %

repeat to SOLOS DC, last x

♩

B-7 (b9 b13)

∕

B-9

last x, on cue
[.] sine ∕

repeat
til cue

Minions

Play entire part 8va

A (latin) **B7(#9)** **Ab-6** **F-13** **E7(#9)**

mf

EbΔ(#5) **Ab-6** **F-13** **Dφ** **G7(b9)**

C-7 **A-7** **D7** **EbΔ** **D7(#9 #5)** **Db7** **C7(b9)**

① **F-13** **Bb7** **A-11** **D7(+5)** **G-7** **C13**

② **F-13** **E7(alt.)** **EbΔ** **A-11** **D7(+5)**

B **AbΔ(#11)** **G** **D-13** **Bφ** **E7(#9)**

f

A-7 **BbΔ** **B7(#9 #5)** **E7(#9)**

A-7 **G(add9)** **B** **DbΔ(#5)** **∴**

D-7(b9 b13) **∴** **D-9** **∴**

mp

D-7(b9 b13) **∴** **D-9** **∴**

C **B7(#9)** **Ab-6** **F-13** **E7(#9)**

mf

EbΔ(#5) **Ab-6** **F-13** **Dφ** **G7(b9)**

Handwritten musical score with six staves. The first four staves contain a melodic line with various chords and accidentals. The fifth and sixth staves contain a bass line with chords and rests. The notation includes notes, rests, and various chord symbols such as C-7, A-7, D7, EbΔ, D7, Db7, C7(b9), F-13, E7(alt.), EbΔ, Db13, G-7, C7(b5), D#-7, D7(#9, #5), C#-7, G#(add9), A/B, A-(b7)/B, GD/B, B-7, CΔ(#11)/B, and (end only).

SOLOS (swing)

(A) **SOLOS** (swing) section with five staves of chord progressions:

- Staff 1: B7(#9) | Ab-6 | F-13 | E7(#9)
- Staff 2: EbΔ(#5) | Ab-6 | F-13 | Dφ G7(b9)
- Staff 3: C-7 | A-7 D7 | EbΔ D7(#9, #5) | Db7 C7(b9)
- Staff 4: F-13 | Bb7 | A-7 D7 | G-7 C7
- Staff 5: F-13 | E7(alt.) | EbΔ | A-7 D7(#5)

(B) **SOLOS** (swing) section with one staff of chord progressions:

- Staff 1: AbΔ(#11)/G | D-13 | Bφ | E7(#9)

A-7 | BbΔ | B7(#9) | E7(#9)

A-7 | $\frac{G(\text{add } 9)}{B}$ | DbΔ(#5) | /

D-7(b9, b13) | / | D-9 | /

D-7(b9, b13) | / | D-9 | /

(C) B7(#9) | Ab-6 | F-13 | E7(#9)

EbΔ(#5) | Ab-6 | F-13 | Dø G7(b9)

C-7 | A-7 D7 | EbΔ D7 | Db7 C7(b9)

F-13 | E7(alt.) | EbΔ Db13 | $\frac{G-7}{C}$ C7(b9, b5)

(D) BΔ | $\frac{F\#}{A\#}$ | G#-7 | $\frac{G\#-7}{F\#}$

D#-7 D7(#9, #5) | C#-7 $\frac{G\#(\text{add } 9)}{C\#}$ | $\frac{A}{B}$ | $\frac{A-(\Delta 7)}{B}$

$\frac{C\Delta(\#11)}{B}$ | / | B-7 | /

$\frac{G\Delta}{B}$ | / | $\frac{C\Delta(\#11)}{B}$ | /

repeat to SOLOS

D.C. last x

♩

B-7 (b9 b13)

∕

B-9

[a] ← last x on cue
fine

∕

repeat until cue