

7

MOOD POINT

million

$\text{♩} = 100$

Latin $G\flat\Delta(\#5)$ $G\Delta(\#5)$ $\frac{B}{A}$

$B\flat 11$ $\frac{A\flat-A7}{B\flat}$ $\frac{A\flat-A7}{B\flat}$ $A\flat-A7$

$\frac{E\flat}{G}$ $G\flat\Delta(\#5)$

$E6$ $D\#-7$ $\frac{B}{D\#}$

$D\Delta 9(\#11)$ $C\#-11$

$C7(\#9)$ *cresc.*

(swinging) $\frac{1}{8}$ notes $E\flat(\text{add } 9)$ $\frac{C(\text{add } 9)}{E}$ $F-11$

Solos (swing)

(walk)

$G\Delta(\#5)$ | $G\Delta(\#5)$ | $\frac{B}{A}$ | $\frac{F-9}{Bb}$ |

$\frac{Ab-(A7)}{Bb}$ | $\frac{Ab-(A7)}{Bb}$ | $\frac{Ab-(A7)}{Bb}$ | $\frac{Eb}{G}$ | $G\Delta(\#5)$ |

$E\Delta$ | $E\Delta$ | $E\Delta$ | $E\Delta$ |

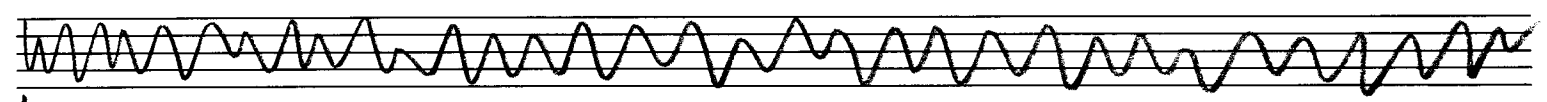
$D\Delta$ | $C7(\#9)$ | $C7(\#9)$ | $C7(\#9)$ |

$\frac{G\Delta(\#11)}{F}$ | $\frac{G\Delta(\#11)}{F}$ | $\frac{G\Delta(\#11)}{F}$ | $\frac{G\Delta(\#11)}{F}$ | $\frac{G\Delta(\#11)}{F}$ | $\frac{G\Delta(\#11)}{F}$ | $\frac{G\Delta(\#11)}{F}$ | $\frac{G\Delta(\#11)}{F}$ |

$D\Delta(\#5)$ | $D\Delta(\#5)$ | $D\Delta(\#5)$ | $D\Delta(\#5)$ | $D\Delta(\#5)$ | $D\Delta(\#5)$ | $D\Delta(\#5)$ | $D\Delta(\#5)$ |

$\frac{B\Delta(\#11)}{Bb}$ | $\frac{B\Delta(\#11)}{Bb}$ | $\frac{B\Delta(\#11)}{Bb}$ | $\frac{B\Delta(\#11)}{Bb}$ | $\frac{B\Delta(\#11)}{Bb}$ | $\frac{B\Delta(\#11)}{Bb}$ | $\frac{B\Delta(\#11)}{Bb}$ | $\frac{B\Delta(\#11)}{Bb}$ |

(on cue) D.C. al coda



$G\Delta(\#5)$ | $G\Delta(\#5)$ |

$\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{4}{4}$ |

$E\Delta(\#11)$ | $F7(b9)$ | $G\Delta$ | $\frac{B}{Bb}$ | $\frac{B}{Bb}$ | $C7(\#9)$ | $\frac{B}{Db}$ | $E\Delta(\#11)$ |

$\frac{3}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{4}{4}$ | $\frac{4}{4}$ | $\frac{4}{4}$ | $\frac{4}{4}$ | $\frac{4}{4}$ |

Poco rit.

rubato

Treble clef: Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb
 Bass clef: Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb
 Chords: $E\Delta(\#11)$ $F7(b9)(3)$ $Bb11$ $/$ $Ab-(A7)$ Bb
 Performance: *rit.* *ff*

Treble clef: Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb
 Bass clef: Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb
 Chords: $Ab-(A7)$ Bb $Eb6(\#11)$ Eb Eb
 Performance: *fine*

Trumpet
&
Flugel

⑦

Mood Point

million

flugel Latin

m

p

cresc.

5

m (swing 1/2 notes)

8

7

G♭(♯11)
F

Begin solo

Solos

Handwritten musical notation on a staff with a double bar line and repeat sign. Chords: $A\Delta(\#5)$, $A\Delta(\#5)$, $\frac{A\Delta(\#5)}{B}$, $\frac{B\Delta}{C}$.

Handwritten musical notation on a staff with a double bar line and repeat sign. Chords: $\frac{B\Delta(\#7)}{C}$, $\frac{F(\text{add } 9)}{A}$, $A\Delta(\#5)$.

Handwritten musical notation on a staff with a double bar line and repeat sign. Chords: $G\flat 6$, $F-7$, $E\Delta$.

Handwritten musical notation on a staff with a double bar line and repeat sign. Chords: $E\flat-11$, $D7(\#9)$.

Handwritten musical notation on a staff with a double bar line and repeat sign. Chord: $\frac{A\Delta(\#11)}{G}$.

Handwritten musical notation on a staff with a double bar line and repeat sign. Chord: $E\Delta(\#5)$.

Handwritten musical notation on a staff with a double bar line and repeat sign. Chord: $\frac{D\Delta(\#11)}{C}$. Includes a box containing "(on cue) D.C. al Coda".

Handwritten musical notation on a staff showing a wavy line representing a tremolo or vibrato effect.

Handwritten musical notation on a staff with a treble clef and a common time signature. It shows rests and time signature changes: $\frac{3}{4}$, $\frac{5}{4}$, $\frac{4}{4}$.

Handwritten musical notation on a staff with a treble clef. Labeled "trumpet". Includes dynamics: *cresc.*, *ms*, *cresc.*

Handwritten musical notation on a staff with a treble clef. Includes dynamics: *cresc.*, *rubato*, *mf*. Features triplets and slurs.

Handwritten musical notation on a staff with a treble clef. Includes dynamics: *sf*, *m*, *fine*. Features triplets and a final chord $\frac{F}{G\flat}$.

Tenor Sax

7

Mood Point

million

(octave down) Latin

18va m

Gb Δ (#11)
F

(Begin solo)

Solos

Handwritten musical notation on a staff with a double bar line and repeat sign. Chords: $A\flat A (\#5)$, $A A (\#5)$, $A A (\#5) / B$, $B\flat A / C$. A "(swing)" annotation is written below the first chord.

Handwritten musical notation on a staff. Chords: $B\flat - (A7) / C$, $F (add 9) / A$, $A\flat A (\#5)$.

Handwritten musical notation on a staff. Chords: $G\flat G$, $F-7$, $E\Delta$.

Handwritten musical notation on a staff. Chords: $E\flat - 11$, $D7 (\#9)$.

Handwritten musical notation on a staff. Chord: $A\flat A (\#11) / G$.

Handwritten musical notation on a staff. Chord: $E\Delta (\#5)$.

Handwritten musical notation on a staff. Chord: $D\flat A (\#11) / C$. Includes a box containing "D.C. al Coda" and the text "(on cue)".

Handwritten musical notation on a staff showing a wavy line, likely representing a tremolo or a specific performance technique.

Handwritten musical notation on a staff with a treble clef and a double bar line. Time signatures: $3/4$, $3/4$, $4/4$.

Handwritten musical notation on a staff with a treble clef. Dynamics: mf , $cresc.$. Notes: $b\flat$, d , $b\flat$, p .

Handwritten musical notation on a staff with a treble clef. Dynamics: $cresc.$, f . Notes: $b\flat$, e , A , $b\flat$, e , $b\flat$. Includes a triplet of 3 notes.

Handwritten musical notation on a staff with a treble clef. Dynamics: ff . Notes: $b\flat$, e , A , $b\flat$, e . Includes a triplet of 3 notes and a diamond-shaped symbol.