

Handwritten musical notation for the first system. The bass line consists of chords: A-7, Bb13 (#11), A-7, Bb13 (#11). The piano part features a series of slurs over the first six measures, with a final melodic phrase in the seventh measure.

Handwritten musical notation for the second system. The bass line consists of chords: A-7 (with a circled 3), Bb13, A-11, Bb13. The piano part includes a slur over the first two measures and the instruction "Poco cresc." above the staff.

Handwritten musical notation for the third system. The bass line consists of chords: A-11, Bb7 (#11) (with a circled 13), A7 (with a circled sus 4 and 3), A13, Ab7 (with a circled b9 and 3), G-9, G7 (#9 #5). The piano part includes a slur over the first two measures, the instruction "Poco cresc.", and a final melodic phrase with the instruction "cresc." above the staff.

Handwritten musical notation for the fourth system. The bass line consists of chords: C-11, Db7, EbΔ9, D7 (#9), G-11. The piano part includes slurs over the first two measures and the instruction "decresc.", a middle section with the instruction "m", and a final section with the instruction "decresc.".

Handwritten musical notation for the fifth system. The bass line consists of chords: Ab13 (#11), EbΔ, GbΔ (#5), Eb-Δ7, Bb/D, C-7, Bb. The piano part includes a slur over the first two measures, the instruction "m", "Poco cresc.", "mf", and "decresc." above the staff.

(for end only)

Handwritten musical notation for the sixth system. The bass line starts with E7 (#9). The piano part includes a slur over the first two measures. A box contains the text: "1st x to Solos next page".

Solos

Musical notation for solos, including chords and bar lines. Chords include A-7, Bb13, A7, Bb13, A7, A7(b9), Ab7, G-7, G7(#9), C-11, Db7, EbA, D7(#9), G-11, Ab13, EbA, GbA(#5), Eb-7, Bb, C7, Bb, E7(#9). Includes a box: "on cue DC. al cod."

Two staves of wavy lines representing improvisation or a specific musical texture.

Ending vamp section. Horns improv. beginning softly with gradual cresc. play pickup 1/2 on cue. Chords: A-7, Bb7, A-7, Bb7, A-13. Includes a box: "repeat til cue".

Musical notation for the ending vamp, including dynamics like "cresc." and "rit. (felt)". Chords: Bb13, A-11, Bb13.

Musical notation for the ending vamp, including the word "fine!". Chords: A-9.

Flugel horn

(12)

million

Jazz Bossa

Musical notation for the main body of the piece, including notes and chords. Chords include B-13, C13, B-11, B-9, C13(#11), B7(sus4), B7, Bb7(b9), A-9, A7(#9), D-11, Eb7, FD, E7(#9), A-9, Bb7(#11), FD, ABD(#5), F-(A7), D-7 C, F#7(#9) end only. Performance markings include *Poco cresc.*, *m*, and *(1x to Solos)*.

Solos

Solo section musical notation consisting of chord progressions: B-7, C7, B-7, C7, B7(sus4), B7(b9), A-9, A7(#9), D-11, Eb7, FD, E7(#9), A-9, Bb7(#11), FD, ABD(#5), F-(A7), D-7 C, F#7(#9).

Ending vamp (horns improv. beginning softly with gradual cresc. & play pickups on cue)

repeat til cue

Ending vamp musical notation: B-7, C13, B-13, B-11, C13, B-9, sine. Performance markings include *rit.* and *[on cue]*.

(flugel melody)

B-11 // C13 // B-11 // C13<sup>(#11)</sup>

B7<sup>(sus 4)</sup> B7<sup>(13)</sup> Bb7<sup>(13)</sup> A-9 A7<sup>(#9)</sup> D-11 // Eb7

F#9 A-11 // Bb7<sup>(#11)</sup> FA

A6<sup>(#5)</sup> F-(A7) // D-7 C F#7<sup>(#9)</sup>

Solos m5 (x to solos)

B-7 // C13 // B-7 // C13

B-7 // C13 // B7<sup>(sus 4)</sup> B7<sup>(13)</sup> Bb7<sup>(13)</sup> A-9 A7<sup>(#9)</sup>

D-7<sup>(11)</sup> // Eb7 // FA // E7<sup>(#9)</sup> A-11

Bb13<sup>(#11)</sup> // FA // AbA<sup>(#5)</sup> F-(A7) // D-7 C F#7<sup>(#9)</sup>

Ending Vamp (horns improv., beginning *sastly* with gradual *cresc.*; play pickups on cue)

B-7 // C13 // B-13 // C13

B-11 // C13 // B-9 fine